

22MCIN01		ENGINEERING SPRINTS			SEMESTER II			
PRE-REQUISITE:		CATEGORY	L	T	P	C		
		EE	0	0	2	1		
<b>Course Objectives:</b>								
1.	To strengthen conceptual understanding of fundamental engineering concepts.							
2.	To spark curiosity in students' Minds.							
3.	To focus on teaching through a problem-solving approach using Street Fight Engineering principles pioneered.							
4.	To foster the growth of functional independence and self-driven learning habits							
5.	To maximize the interest levels toward learning - as students aspire to create meaningful changes in the world.							
<b>UNIT I</b>		<b>STREET FIGHTING ENGINEERING</b>			<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>
Why Street fight engineering - How to street fight engineering - Decode real-world problems - Observe key patterns - Relationship study - Derive actionable inferences - Perform data driven insights- Generate concepts and case studies								
<b>UNIT II</b>		<b>PROGRAMMING PARADIGM</b>			<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>
Need for programming - Outside box thinking to solve problems - Need for algorithms and data structures -Flowcharts & Algorithms - Memory Allocation - Conditions and loops - Creating effective functions - Case studies - Visual Programming - Types of programming languages & paradigms - Getting started with development - Build & test an algorithm - Best practices								
<b>UNIT III</b>		<b>BRAINS OF MACHINES</b>			<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>
Key Innovations in Tesla Electric car - Case study - Brains of Electric cars - Transdisciplinary systems - Adapting Transdisciplinary systems to Accelerate innovation - Idea Hexagon - Exercise to think new innovations using Idea Hexagon - Brains of Digital camera								
<b>UNIT IV</b>		<b>MACHINES THAT MAKE-UP THE WORLD</b>			<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>
Basic of Electronics Passive Components -Need for sensors & Actuators - Analyzing & Understanding electronic circuits - How to Build a Basic Custom Hardware - Bootloader& its purpose								
<b>UNIT V</b>		<b>ENGINEERING THE REAL WORLD</b>			<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>
Real-world as systems - Introduction to Systems Thinking - Stock and Flow Diagrams - System Traps - Intervening in System - Living in a World of Systems								
<b>Total (15P) = 15 Periods</b>								
<b>Text Books:</b>								
1.	SanjoyMahajan - <a href="#">Street Fighting Mathematics</a>							
2.	Donald Knuth - <a href="#">The Art of Computer Programming</a>							
3.	Think like a programmer: <a href="#">An introduction to creative problem solving</a>							
4.	Thinking in Systems: <a href="#">A Primer</a>							
<b>Reference Books:</b>								
1.	Learning to code: <a href="#">How to think like a programmer</a>							
2.	How to find innovative ideas: <a href="#">Ramesh Raskar's note</a>							
3.	Case study: <a href="#">How Tesla changed the auto industry</a>							
4.	Ultimate Guide: <a href="#">How to develop a new electronic hardware product</a>							

<b>COURSE OUTCOMES:</b>		<b>Bloom's Taxonomy Mapped</b>
<b>Upon completion of the course, the students will be able to:</b>		
<b>CO1</b>	Apply street fight engineering concepts to solve problems	Apply
<b>CO2</b>	Construct flowcharts & block diagrams for algorithms	Apply
<b>CO3</b>	Apply the Idea Hexagon Tool to learn innovation models	Apply
<b>CO4</b>	Understand basic electronics for building hardware	Apply
<b>CO5</b>	Examine real-world problems with a system view	Analyze

<b>COURSE ARTICULATION MATRIX</b>															
<b>CO/POs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PO11</b>	<b>PO12</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>
<b>CO1</b>	2	3	0	0	0	0	0	0	2	0	2	0	0	0	2
<b>CO2</b>	2	0	0	3	0	0	0	0	2	0	0	0	0	0	2
<b>CO3</b>	2	2	0	3	0	0	0	0	2	0	2	0	0	0	2
<b>CO4</b>	2	2	0	3	0	0	0	1	2	0	2	0	0	0	2
<b>CO5</b>	0	3	0	0	0	1	2	0	2	1	2	0	0	0	2
<b>Avg</b>	<b>1.6</b>	<b>2</b>	<b>0</b>	<b>1.8</b>	<b>0</b>	<b>0.2</b>	<b>0.4</b>	<b>0.2</b>	<b>2</b>	<b>0.2</b>	<b>1.6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>
3 / 2 / 1 – indicates strength of correlation (3 – High, 2 – Medium, 1 – Low)															